## ONKYO® —TX-NA1000

# 設定メモ

### 2~5ページ

メインルームAでの設定を記録するページです。初期設定は太字または()内に記載しています。チェックボックスにチェックを入れるか、下線部にあなたの設定を記入してください。チェック項目およびチェックボックスは、最大の場合に合わせて設けています。スピーカー構成、その他設定項目によっては表示されない場合もありますので、そのときは空白のままにしておいてください。

### 6~9ページ

このページは、本機で選ぶ入力にどの機器が接続されているのかを記録しておくためにご使用ください。 DVDは最初から用意してありますが、その他はお客様の使用している機器に応じて自由にご記入ください。(6入力分用 意しています。それ以上必要な場合はコピーしてお使いください。) まず、■■■の入力欄に、記録しておきたい入力名(VIDEO1~7、CDなど)を記入します。

まず、■■■の人力欄に、記録しておきたい人力名(VIDEO I~ /、CDなど)を記入します。 機器名の欄には、「オンキヨーDV-SP1000」など、接続している機器のメーカーや品番等を記載します。 その他の欄は、接続や設定に合わせてチェックボックス□にチェックマークを入れたり、設定値を記入しておきます。 チェック項目およびチェックボックスは、最大の場合に合わせて設けています。スピーカー構成、その他設定項目によっては表示されない場合もありますので、そのときは空白のままにしておきます。 記録する際には、OSD画面を見ながら記入してください。

### 6~9ページ、2-1. Audio Assign

2-1. Audio AssignのMultichannelの設定は、入力別に「Multichannel 1」または「Multichannel 2」の設定をしますが、Surr Back Channelの設定およびSubwoofer Sensitivityの設定は、「Multichannel 1」または「Multichannel 2」に対して設定します。(入力ごとは設定できません。)

### 10、11ページ

メインルームBでの設定を記録するページです。

### 12ページ

別室(ゾーン2)での設定を記録するページです。

# MAIN A Hardware Setup, Speaker/Output Setup

O. Hardware Setup	1-3. Speaker Crossover		Surr L:	
0-1. Remote Control Setup	<speaker a="" system=""></speaker>		(7.0 ft/2.10 m)	ft/m
·	Front L/R: (80 Hz (THX))		Subwoofer:	
Remote ID:	☐ Full Band,	Hz	(12.0 ft/3.60 m)	ft/m
□1 □2 □3	Center: (80 Hz (THX))		1-5. Notch Filter	
1. Speaker/Output Setup	☐ Full Band,	Hz	Notch Filter: ☐ Off ☐ On	(Yes/No)
	Surr L/R: (80 Hz (THX))		Frequency: (100 Hz)	Hz
1-1. Speaker Configuration	☐ Full Band,	Hz	Depth: (-10 dB)	
<speaker a="" system=""></speaker>	Surr Back: (80 Hz (THX))		Width: Hz	
Front L/R: (Main A)(fixed)	☐ Full Band,			
Center:	LPF of LFE: (80 Hz (THX))	Hz	1-6. Level Calibration	
☐ Main A ☐ Not Used	SW Mode:		<speaker a="" system=""></speaker>	
Surr L/R:	□ LFE only □ D.Bass		. ,	dB
☐ Main A ☐ Not Used	<speaker b="" system=""></speaker>			dB
Surr Back:	Front L/R: (80 Hz (THX))  ☐ Full Band,	Ll-7		dB
☐ <b>Main A 2ch</b> ☐ Main A 1ch (SBL) ☐ BTL for Front	Center: (80 Hz (THX))	П2		dB
☐ Bi-Amp for Front ☐ Not Used	☐ Full Band,	Hz		dB
Subwoofer:	Surr L/R: (80 Hz (THX))		(Surr Back: (O dB)	
☐ Main A ☐ Not Used	☐ Full Band,	Hz		dB
<speaker b="" system=""></speaker>	Surr Back: (80 Hz (THX))			dB
Front L/R:	, , , , , , , , , , , , , , , , , , , ,	Hz	Subwoofer: (0 dB)	dB
☐ Main A ☐ Main B ☐ <b>Not Used</b>	LPF of LFE: (80 Hz (THX))	Hz	<speaker b="" system=""></speaker>	
Center:	SW Mode:			dB
☐ Main A ☐ Main B ☐ <b>Not Used</b>	☐ <b>LFE only</b> ☐ D.Bass		Center: (O dB)	dB
Surr L/R:	1-4. Speaker Distance			dB
□ Main A □ Main B □ Not Used	· · · · · · · · · · · · · · · · · · ·		Surr R: (0 dB)	dB
Surr Back:	<pre><speaker a="" system=""></speaker></pre>		Surr Bk R: (0 dB)	dB
☐ Main A 2ch ☐ Main A 1ch (SBL)	Unit: ☐ feet ☐ meters		(Surr Back: (O dB)	dB)
☐ Main B 2ch ☐ Main B 1ch (SBL)	Front L:	ft /m	Surr Bk L: (0 dB)	dB
<ul><li>☐ Powered Zone2</li><li>☐ BTL for Front</li><li>☐ Not Used</li></ul>	(12.0 ft/3.60 m)	IL/III	Surr L: (0 dB)	dB
Subwoofer:	Center: (12.0 ft/3.60 m)	ft/m	Subwoofer: (O dB)	
☐ Main A ☐ Main B ☐ <b>Not Used</b>	Front R:		1-7. THX Audio Setur	,
	(12.0 ft/3.60 m)	ft/m	THX Ultra2 Subwoofer A	
1-2. Speaker Impedance	Surr R:		☐ Yes ☐ <b>No</b>	
<speaker a="" system=""></speaker>	(7.0 ft/2.10 m)	ft/m	THX Ultra2 Subwoofer B	
Front L/R:	Surr Bk R:		☐ Yes ☐ <b>No</b>	
☐ 4 ohms ☐ 6 ohms	(7.0 ft/2.10 m)	ft/m	Boundary Gain Compens	ation A
☐ 8 ohms or more	(Surr Back:		□ On □ <b>Off</b>	G. G. T. T. W.
Center:  ☐ 4 ohms ☐ 6 ohms	(7.0 ft/2.10 m)	ft/m)	Boundary Gain Compens	ation B:
□ 8 ohms or more	Surr Bk L:		□ On □ <b>Off</b>	
Surr L/R:	(7.0 ft/2.10 m)	ft/m	Distance Between Surr E	Back SP A:
4 ohms 6 ohms	Surr L:		□ <b>0-1ft/0-0.3</b> m □ 1-4ft	/0.3-1.2m
☐ 8 ohms or more	(7.0 ft/2.10 m)	ft/m	□ >4ft/>1.2m	
Surr Back:	Subwoofer:		Distance Between Surr E	
☐ 4 ohms ☐ 6 ohms	(12.0 ft/3.60 m)	ft/m	□ <b>0-1ft/0-0.3m</b> □ 1-4ft	/0.3-1.2m
□ 8 ohms or more	<speaker b="" system=""></speaker>		□ >4ft/>1.2m	
<speaker b="" system=""></speaker>	Front L:	<b>6</b> 1. <b>6</b>	1-8. Audio Output As	sign
Front L/R:	(12.0 ft/3.60 m)	ft/m	Analog 1:	
☐ 4 ohms ☐ 6 ohms	Center: (12.0 ft/3.60 m)	ft /m	☐ Tape 1 Rec Out ☐ Tap	e2 Rec Out
☐ 8 ohms or more	Front R:		□ Video1 Rec Out	
Center:	(12.0 ft/3.60 m)	ft/m	☐ Video2 Rec Out	
4 ohms 6 ohms	Surr R:		☐ Video3 Rec Out ☐ Zo	
☐ 8 ohms or more	(7.0 ft/2.10 m)	ft/m	☐ Zone3 Out ☐ Not Use	eu
Surr L/R:  □ 4 ohms □ 6 ohms	Surr Bk R:		Analog 2:	10.2 Poo Out
□ 8 ohms or more	(7.0 ft/2.10 m)	ft/m	<ul><li>□ Tape 1 Rec Out</li><li>□ Tape</li><li>□ Video 1 Rec Out</li></ul>	ez nec Uul
Surr Back:	(Surr Back:		☐ Video1 Rec Out	
□ 4 ohms □ 6 ohms	(7.0 ft/2.10 m)	ft/m)	☐ Video3 Rec Out ☐ Zo	ne2 Out
□ 8 ohms or more	Surr Bk L:	_ ,	☐ Zone3 Out ☐ Not Use	
	(7.0 ft/2.10 m)	ft/m		

Analog 3:  Tape1 Rec Out Tape2 Rec Out Video1 Rec Out Video2 Rec Out Video3 Rec Out Zone2 Out Zone3 Out Not Used  Analog 4:  Tape1 Rec Out Video2 Rec Out Video1 Rec Out Video2 Rec Out Video3 Rec Out Zone2 Out Zone3 Out Not Used  Analog 5:  Tape1 Rec Out Zone2 Out Video3 Rec Out Zone2 Out Video3 Rec Out Zone2 Out Zone3 Out Not Used  Analog 5:  Analog 5:  Pape1 Rec Out Zone2 Rec Out Video1 Rec Out Zone2 Out Zone3 Out Not Used  Analog 5:  Tape1 Rec Out Zone2 Out Zone3 Out Video1 Rec Out Zone2 Out Zone3 Out Not Used  Zone 2 Out:  Pre Out (variable) Line Out (fixed)  Opt 1 Out:  Tape1 Rec Out Zone2 Out Video3 Rec Out Zone2 Out Video3 Rec Out Zone2 Out Zone3 Out: Tape1 Rec Out Zone2 Out Zone3 Out Not Used  Opt 2 Out: Tape1 Rec Out Zone2 Out Zone3 Out Zone 2 Out Zone3 Out Not Used  Coax 1 Out: Tape1 Rec Out Zone2 Rec Out Video1 Rec Out Zone2 Pec Out Zone3 Out Not Used  Coax 1 Out: Tape1 Rec Out Zone2 Out Zone3 Out Not Used  Coax 1 Out: Tape1 Rec Out Zone2 Out Zone3 Out Not Used  Coax 2 Out: Tape1 Rec Out Zone2 Out	S-Video 2:	3. Listening Mode Setup 3-1. Mono Setup Re-EQ/Academy:
□ Video1 Rec Out □ Video2 Rec Out □ Video3 Rec Out □ Zone2 Out □ Zone3 Out □ Not Used  HDMI Out: □ Disable □ Enable		□ A □ B □ A+B □ Not Used  3-5. Multichannel Input Setup  SB Mode (5ch): □ DolbyEX □ PLIIx Movie
		□ PLllx Music □ NEO:6 □ Off
1-9. Video Output Assign  Composite Video 1:  Monitor Out A Monitor Out B Video 1 Rec Out Video 2 Rec Out Video 3 Rec Out Zone 2 Out Zone 3 Out Not Used  Composite Video 2:  Monitor Out A Monitor Out B		Re-EQ: □ Off □ On  Front Speaker: □ A □ B □ A+B  Center Speaker: □ A □ B □ A+B  Surr L/R Sp: □ A □ B □ A+B  Surr Bk Speaker: □ A □ B □ A+B  Subwoofer: □ A □ B □ A+B □ Not Used
☐ Video1 Rec Out ☐ Video2 Rec Out ☐ Video3 Rec Out ☐ <b>Zone2 Out</b>		3-6. i.LINK (IEEE1394): DVD- Audio Input Setup
□ Zone3 Out □ Not Used  Composite Video 3: □ Monitor Out A □ Monitor Out B □ Video1 Rec Out □ Video2 Rec Out □ Video3 Rec Out □ Zone2 Out □ Zone3 Out □ Not Used		LFE Level:
Composite Video 4:  Monitor Out A (fixed)		Re-EQ: Off On  Front Speaker: A B A+B
S-Video 1:  Monitor Out A Monitor Out B Video 1 Rec Out Video 2 Rec Out Video 3 Rec Out Not Used		Center Speaker:  A B A+B  Surr L/R Sp: A B A+B  Surr Bk Speaker: A B A+B  Subwoofer: A B A+B Not Used

#### 3-15. Orchestra Setup 3-7. i.LINK (IEEE1394): SACD 3-11. Dolby Pro Logic IIx/DTS Front Effect: ☐ On ☐ Off Input Setup NEO:6 Setup Reverb Level: LFE Level: Surr Mode (2ch): ☐ Small ☐ Mid ☐ Large $\square - \infty \square - 20 \square - 10 \square 0 dB$ ☐ PLIIx Movie ☐ PLIIx Music Reverb Time: SB Mode (5ch): ☐ PLIIx Game ☐ NEO:6 Cinema ☐ Short ☐ Mid ☐ Long □ NEO:6 Music □ DolbvEX □ PLIIx Movie PLIIx Music Panorama: Front Speaker: A B A+B ☐ PLIIx Music ☐ NEO:6 ☐ Off □ On □ Off Re-EQ: □ Off □ On Center Speaker: ☐ A ☐ B ☐ A+B PLIIx Music Dimension: Front Speaker: A B A+B Surr L/R Sp: \( \bar{A} \) \( \bar{B} \) \( \bar{A} + B \) □0 □1 □2 □**3** □4 □5 □6 Center Speaker: ☐ A ☐ B ☐ A+B Surr Bk Speaker: □ A □ B □ A+B PLIIx Music Center Width: Surr L/R Sp: □ A □ B □ A+B Subwoofer: $\square$ 0 $\square$ 1 $\square$ 2 $\square$ 3 $\square$ 4 $\square$ 5 $\square$ 6 Surr Bk Speaker: □ A □ B □ A+B □ A □ B □ A+B □ Not Used □7 Subwoofer: 3-16. Unplugged Setup NEO:6 Music Center Image: □ A □ B □ A+B □ Not Used □0 □1 □**2** □3 □4 □5 Front Effect: On Off 3-8. Dolby Digital Setup Re-EQ: ☐ Off ☐ On Reverh Level: ☐ Small ☐ **Mid** ☐ Large LEE Level: Front Speaker: A B A+B □ -∞ □ -20 □ -10 □ **0** dB Reverb Time: Center Speaker: □ A □ B □ A+B ☐ Short ☐ Mid ☐ Long Late Night: ☐ Off ☐ Low ☐ High Surr L/R Sp: □ A □ B □ A+B Front Speaker: A B A+B Dolby Ex: ☐ Auto ☐ Manual Surr Bk Speaker: ☐ A ☐ B ☐ A+B Center Speaker: ☐ A ☐ B ☐ A+B SB Mode (5ch): Subwoofer: Surr L/R Sp: □ A □ B □ A+B □ DolhvEX □ □ A □ B □ A+B □ Not Used □ PLIIx Movie □ PLIIx Music Surr Bk Speaker: A B A+B 3-12. THX Setup □ NEO:6 □ Off Subwoofer: SurrondEX: Re-EQ: Off On □ A □ B □ A+B □ Not Used ☐ Auto ☐ Manual Front Speaker: A B A+B 3-17. Studio-Mix Setup THX Mode (5ch): Center Speaker: ☐ A ☐ B ☐ A+B ☐ THX Cinema ☐ SurroundEX Front Effect: ☐ On ☐ Off Surr L/R Sp: □ A □ B □ A+B □ Ultra2 Cinema □ MusicMode Reverb Level: Surr Bk Speaker: A B A+B ☐ Games Mode ☐ Small ☐ Mid ☐ Large Subwonfer: THX Mode (2ch): Reverb Time: □ A □ B □ A+B □ Not Used ☐ THX Cinema ☐ Games Mode ☐ Short ☐ Mid ☐ Long 3-9. DTS Setup Front Speaker: A B A+B Front Speaker: ☐ A ☐ B ☐ A+B Center Speaker: ☐ A ☐ B ☐ A+B LFE Level: Center Speaker: □ A □ B □ A+B Surr L/R Sp: □ A □ B □ A+B □ -∞ □ -20 □ -10 □ **0** dB Surr L/R Sp: □ A □ B □ A+B SB Mode (5ch): Surr Bk Speaker: A B A+B Surr Bk Speaker: ☐ A ☐ B ☐ A+B □ NEO:6 □ DolbyEX Subwoofer: Subwoofer: ☐ PLIIx Movie ☐ PLIIx Music ☐ Off □ A □ B □ A+B □ Not Used □ A □ B □ A+B □ Not Used Re-EQ: ☐ Off ☐ On 3-13. Mono Movie Setup 3-18. TV Logic Setup Front Speaker: A B A+B Front Effect: ☐ On ☐ Off Front Effect: ☐ On ☐ Off Center Speaker: ☐ A ☐ B ☐ A+B Reverb Level: Reverb Level: Surr L/R Sp: □ A □ B □ A+B ☐ Small ☐ Mid ☐ Large ☐ Small ☐ Mid ☐ Large Surr Bk Speaker: A B A+B Reverb Time: Reverb Time: Subwoofer: ☐ Short ☐ Mid ☐ Long ☐ Short ☐ Mid ☐ Long □ A □ B □ A+B □ Not Used Front Speaker: $\square$ A $\square$ B $\square$ A+B Front Speaker: A B A+B 3-10, AAC Setup Center Speaker: ☐ A ☐ B ☐ A+B Center Speaker: ☐ A ☐ B ☐ A+B LFE Level: Surr L/R Sp: $\Box A \Box B \Box A+B$ Surr L/R Sp: $\square$ A $\square$ B $\square$ A+B □ -∞ □ -20 □ -10 □ **0** dB Surr Bk Speaker: A B A+B Surr Bk Speaker: A B A+B SB Mode (5ch): Subwoofer: Subwoofer: □ DolbyEX □ PLIIx Movie □ A □ B □ A+B □ Not Used □ A □ B □ A+B □ Not Used ☐ PLIIx Music ☐ NEO:6 ☐ Off 3-14. Enhance Setup 3-19. All Ch Stereo Setup Re-EQ: ☐ Off ☐ On Front Effect: ☐ On ☐ Off Re-EQ/Academy: Front Speaker: A B A+B Reverb Level: ☐ Off ☐ Re-EQ On ☐ Academy On Center Speaker: ☐ A ☐ B ☐ A+B ☐ Small ☐ Mid ☐ Large Front Speaker: A B A+B Surr L/R Sp: □ A □ B □ A+B Reverb Time: Center Speaker: ☐ A ☐ B ☐ A+B Surr Bk Speaker: A B A+B ☐ Short ☐ Mid ☐ Long Surr L/R Sp: □ A □ B □ A+B Subwoofer: Front Speaker: A B A+B Surr Bk Speaker: A B A+B □ A □ B □ A+B □ Not Used Center Speaker: ☐ A ☐ B ☐ A+B Subwoofer: Surr L/R Sp: □ A □ B □ A+B □ A □ B □ A+B □ Not Used Surr Bk Speaker: A B A+B 3-20. Full Mono Setup Subwoofer: Re-EQ/Academy:

□ A □ B □ A+B □ Not Used

☐ Off ☐ Re-EQ On ☐ Academy On

Front Speaker:   A   B   A+B Center Speaker:   A   B   A+B Surr L/R Sp:   A   B   A+B Surr Bk Speaker:   A   B   A+B Subwoofer:   A   B   A+B   Not Used  3-21. Dolby Virtual Speaker Setup  Mode (2ch or 3ch only):   Wide   Reference Front Speaker:   A   B   A+B Center Speaker:   A   B   A+B Surr L/R Sp:   A   B   A+B Subwoofer:   A   B   A+B   Not Used  3-22. Dolby Headphone Setup Mode:   Off   On  4. Audio Adjust	6. i.LINK Setup 6-1. Wakeup Setup Wakeup on i.LINK (IEEE1394):    Enable   Disable 6-2. OSD for DVD OSD for DVD:   Disable   Left   Right Select DVD: Name:   G-3. OSD for DVD (Zone2) OSD for DVD (Zone 2):   Disable   Left   Right Select DVD: Name:   G-4. System Control Setup i.LINK Selector Change:   Enable   Disable DVD Output for Zone 2:   Enable   Disable
4-1. Tone Control  Front Bass: (0 dB)	7. Network Setup 7-1. IP Address DHCP Settings:  Enable Disable IP Address: SUBNET Mask: Gateway: DNS Server 1: DNS Server 2: 7-2. Proxy Proxy Server: Enable Disable Proxy URL Input: Proxy Port: 7-3. MAC Address
5-1. Volume Setup  Volume Display:  □ Absolute □ Relative  Muting Level: (-∞ dB)dB  Maximum Volume: (OFF) /dB  Power On Volume: (Last)	MAC Address:
5-2. Headphone Level Setup  Headphone Level: (0 dB) dB  5-3. OSD Setup  Component Video:OSD OnOSD Off  Immediate Display:OnOff  Display Position: (Bottom)Bottom23456789Top  Scan Mode:InterlacedNonInterlaced  Net-Tune OSD Display:OnOff	8. Lock/Version 8-1. Lock Setup Lock:   Locked   Unlocked 8-2. Firmware Version Master version:             ILINK version:           Net-Tune version:           HDMI version:

# MAIN A Input Setup

# MAIN A Input Se

### 入力: DVD 機器名: 2-1. Audio Assign Analog Audio $\square$ 1 $\square$ 2 $\square$ 3 $\square$ 4 $\square$ 5 $\square$ 6 $\square$ 7 □8 □9 □ Phono □ Front □ No Multichannel □1 □2 □No (Multichannel 1:) Surr Back Channel ☐ Not Used (5.1ch) ☐ SBL/SBR (7.1ch) Subwoofer Sensitivity (O dB) \_\_\_\_dB (Multichannel 2:) Surr Back Channel ☐ Not Used (5.1ch) ☐ SBL/SBR (7.1ch) Subwoofer Sensitivity (O dB) \_\_\_\_dB Digital Audio Opt 🗆 1 🗆 2 🗆 3 🗆 4 🗆 5 🗆 6 Coax | 1 | 2 | 3 | 4 | 5 | 6 ☐ Front ☐ No Digital Format □ Auto □ DTS □ PCM i.LINK \_\_ 🗆 No name: \_ 2-2. Video Assign Composite Video ☐ Front ☐ Last ☐ No S-Video $\square$ 1 $\square$ 2 $\square$ 3 $\square$ 4 $\square$ 5 $\square$ 6 ☐ Front ☐ Last ☐ No Component Video RCA □1 □2 □3 □4 □BNC D4 🗆 1 🗆 2 🗆 3 🗆 4 🗆 Last 🗆 No HDMI □ 1 □ 2 □ Video □ Last □ No 2-3. Listening mode preset Analog/PCM (Stereo) Dolby Digital (Dolby Digital) \_ DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO: 6) \_ D.F. Mono (Mono) D.F. Multiplex (Multiplex)\_\_\_ Multichannel (Mutichannel) 176.4/192 kHz (Stereo)\_

<b>2-4. Character Edit</b> Character Display	入力:
☐ Yes (Character:) ☐ No  2-5. IntelliVolume (OdB)dB	機器名:
2-6. Delay  A/V Syncms  Relative Delay  Center (0 ms)ms  Surr L/R (0 ms)ms  Surr Back (0 ms)ms  2-7. 12V Trigger Assign  Trigger A  Off Main Zone2 Zone3 Main/Zone2 Main/Zone3 Zone2/Zone3 Main/Zone2/Zone3 A delay O 1 2 3  Trigger B  Off Main Zone2 Zone3 Main/Zone2 Main/Zone3 Zone2/Zone3 Main/Zone2 Main/Zone3 Zone2/Zone3 Main/Zone2 Main/Zone3 Zone2/Zone3 Main/Zone2/Zone3 B delay O 1 2 3  Trigger C Off Main Zone2 Zone3 Main/Zone2 Main/Zone3 Zone2/Zone3 Main/Zone2 Main/Zone3 Zone2/Zone3 Main/Zone2 Main/Zone3 Zone2/Zone3 Main/Zone2 Main/Zone3 Zone2/Zone3 Main/Zone2/Zone3 Main/Zone2/Zone3 C delay O 1 2 3	2-1. Audio Assign  Analog Audio  1 2 3 4 1 8 9 Phono   Multichannel  1 2 No (Multichannel 1:)  Surr Back Channel  Not Used (5.1ch)  SBL/SBR (7.1ch)  Subwoofer Sensitivity ((Multichannel 2:)  Surr Back Channel  Not Used (5.1ch)  Subwoofer Sensitivity ((Digital Audio  Opt 1 2 3 Coax 1 2 3 Front No  Digital Format  Auto DTS PCM  i.LINK
Trigger D  Off   Main   Zone2   Zone3   Main/Zone2   Main/Zone3   Main/Zone3   Delay   O   1   2   3    Trigger E  Off   Main   Zone2   Zone3   Main/Zone2   Main/Zone3   Zone2/Zone3   Main/Zone2   Main/Zone3   Zone2/Zone3   Main/Zone2/Zone3   Edelay   O   1   2   3	name:  2-2. Video Assign  Composite Video

2.4 Character Edit

入力:
機器名:
2-1. Audio Assign
Analog Audio
☐ 8 ☐ 9 ☐ Phono ☐ Front ☐ No Multichannel
(Multichannel 1:)
Surr Back Channel
□ Not Used (5.1ch)
☐ SBL/SBR (7.1ch)
Subwoofer Sensitivity (0 dB)dB
(Multichannel 2:)
Surr Back Channel
□ Not Used (5.1ch)
☐ SBL/SBR (7.1ch) Subwoofer Sensitivity (0 dB)dB
Digital Audio
Opt   1   2   3   4   5   6
Coax 1 2 3 4 5 6
☐ Front ☐ No
Digital Format
☐ Auto ☐ DTS ☐ PCM
i.LINK
name: \square No
2-2. Video Assign
Composite Video
<pre>□ 1 □ 2 □ 3 □ 4 □ 5 □ 6 □ Front □ Last □ No</pre>
S-Video
☐ Front ☐ Last ☐ No
Component Video
RCA   1   2   3   4   BNC D4   1   2   3   4   Last   No
HDMI
□ 1 □ 2 □ Video □ Last □ No
2-3. Listening mode preset
Analog/PCM (Stereo)
Dolby Digital (Dolby Digital)
DTS (DTS)
AAC (AAC)
i.LINK (IEEE1394): DVD-Audio
(DVD-Audio)
i.LINK (IEEE1394) : SACD
(SACD)
D.F. 2ch (PLIIx/NEO: 6)
D.F. Mono (Mono) D.F. Multiplex (Multiplex)
Multichannel (Mutichannel)
176 //192 kHz (Steren)

<b>2-4. Character Edit</b> Character Display	入力:	2-5. IntelliVolume (OdB)dB
☐ Yes (Character:)	W == -	A/V Syncms
2-5. IntelliVolume (OdB)dB	機器名: 	Relative Delay Center (0 ms)ms
2-6. Delay	2-1. Audio Assign	Surr L/R (0 ms)ms Surr Back (0 ms)ms
A/V Syncms	Analog Audio	
Relative Delay		2-7. 12V Trigger Assign
Center (0 ms)ms Surr L/R (0 ms)ms	□ 8 □ 9 □ Phono □ Front □ No Multichannel	Trigger A  ☐ Off ☐ <b>Main</b> ☐ Zone2 ☐ Zone3
Surr Back (0 ms)ms		☐ Main/Zone2 ☐ Main/Zone3
2-7. 12V Trigger Assign	(Multichannel 1:)	☐ Zone2/Zone3
Trigger A	Surr Back Channel	☐ Main/Zone2/Zone3 A delay ☐ <b>0</b> ☐ 1 ☐ 2 ☐ 3
☐ Off ☐ Main ☐ Zone2 ☐ Zone3	□ Not Used (5.1ch)	Trigger B
☐ Main/Zone2 ☐ Main/Zone3	☐ SBL/SBR (7.1ch)	☐ Off ☐ Main ☐ Zone2 ☐ Zone3
☐ Zone2/Zone3 ☐ Main/Zone2/Zone3	Subwoofer Sensitivity (O dB)dB	☐ Main/Zone2 ☐ Main/Zone3
A delay □ 0 □ 1 □ 2 □ 3	(Multichannel 2:)	<ul><li>☐ Zone2/Zone3</li><li>☐ Main/Zone2/Zone3</li></ul>
Trigger B	Surr Back Channel	B delay 0 1 2 3
☐ Off ☐ Main ☐ Zone2 ☐ Zone3	<ul><li>☐ Not Used (5.1ch)</li><li>☐ SBL/SBR (7.1ch)</li></ul>	Trigger C
☐ Main/Zone2 ☐ Main/Zone3 ☐ Zone2/Zone3	Subwoofer Sensitivity (0 dB)dB	☐ Off ☐ Main ☐ Zone2 ☐ <b>Zone3</b>
☐ Main/Zone2/Zone3	Digital Audio	<ul><li>☐ Main/Zone2</li><li>☐ Main/Zone3</li><li>☐ Zone2/Zone3</li></ul>
B delay □ 0 □ 1 □ 2 □ 3		☐ Main/Zone2/Zone3
Trigger C	Coax   1   2   3   4   5   6	C delay □ 0 □ 1 □ 2 □ 3
☐ Off ☐ Main ☐ Zone2 ☐ <b>Zone3</b> ☐ Main/Zone2 ☐ Main/Zone3	☐ Front ☐ No  Digital Format	Trigger D
☐ Zone2/Zone3	_	<ul><li>□ Off</li><li>□ Main</li><li>□ Zone2</li><li>□ Zone3</li><li>□ Main/Zone3</li><li>□ Main/Zone3</li></ul>
☐ Main/Zone2/Zone3	□ Auto □ DTS □ PCM i.LINK	☐ Zone2/Zone3
C delay 0 1 2 3 Trigger D	name:  \[ \sqrt{No} \]	☐ Main/Zone2/Zone3
□ Off □ Main □ Zone2 □ Zone3		D delay □ 0 □ 1 □ 2 □ 3 Trigger E
☐ Main/Zone2 ☐ Main/Zone3	2-2. Video Assign	☐ Off ☐ <b>Main</b> ☐ Zone2 ☐ Zone3
☐ Zone2/Zone3	Composite Video	☐ Main/Zone2 ☐ Main/Zone3
☐ Main/Zone2/Zone3 D delay ☐ <b>0</b> ☐ 1 ☐ 2 ☐ 3	□ 1 □ 2 □ 3 □ 4 □ 5 □ 6 □ Front □ Last □ No	☐ Zone2/Zone3
Trigger E	S-Video	☐ Main/Zone2/Zone3 E delay ☐ 0 ☐ 1 ☐ <b>2</b> ☐ 3
☐ Off ☐ Main ☐ Zone2 ☐ Zone3	□1 □2 □3 □4 □5 □6	,
☐ Main/Zone2 ☐ Main/Zone3 ☐ Zone2/Zone3	☐ Front ☐ Last ☐ No	
☐ Main/Zone2/Zone3	Component Video  RCA □ 1 □ 2 □ 3 □ 4 □ BNC	
Edelay □ 0 □ 1 □ 2 □ 3	D4	
	HDMI	
	□ 1 □ 2 □ Video □ Last □ No	
	2-3. Listening mode preset	
	Analog/PCM (Stereo)	
	Dolby Digital (Dolby Digital)	
	DTS (DTS)  AAC (AAC)	
	i.LINK (IEEE1394): DVD-Audio	
	(DVD-Audio)	
	i.LINK (IEEE1394) : SACD	
	(SACD)	
	D.F. 2ch (PLIIx/NEO: 6)	
	D.F. Mono (Mono)	
	D.F. Multiphannel (Multiphannel)	
	Multichannel (Mutichannel) 176.4/192 kHz (Stereo)	
	2-4. Character Edit	
	Character Display  \[ \sum \text{Yes} (Character:) \]	

□ No

入力:	2-5. IntelliVolume (OdB)dB	入力:
	2-6. Delay	
機器名:	A/V Syncms	機器名:
	Relative Delay  Center (0 ms)ms	
2-1. Audio Assign	Surr L/R (0 ms)ms	2-1. Audio Assign
Analog Audio	Surr Back (0 ms)ms	Analog Audio
	2-7. 12V Trigger Assign	
□8 □9 □ Phono □ Front □ No	Trigger A	□8 □9 □ Phono □ Front □ No
Multichannel	<ul><li>□ Off</li><li>□ Main</li><li>□ Zone2</li><li>□ Zone3</li><li>□ Main/Zone3</li></ul>	Multichannel □ 1 □ 2 □ No
□ 1 □ 2 □ No (Multichannel 1:)	☐ Zone2/Zone3	(Multichannel 1:)
Surr Back Channel	☐ Main/Zone2/Zone3	Surr Back Channel
□ Not Used (5.1ch)	A delay □ <b>0</b> □ 1 □ 2 □ 3 Trigger B	□ Not Used (5.1ch)
☐ SBL/SBR (7.1ch)	☐ Off ☐ Main ☐ <b>Zone2</b> ☐ Zone3	☐ SBL/SBR (7.1ch)
Subwoofer Sensitivity (0 dB)dB	☐ Main/Zone2 ☐ Main/Zone3	Subwoofer Sensitivity (0 dB)dB
(Multichannel 2:)	☐ Zone2/Zone3 ☐ Main/Zone2/Zone3	(Multichannel 2:)
Surr Back Channel	B delay 0 1 2 3	Surr Back Channel
<ul><li>☐ Not Used (5.1ch)</li><li>☐ SBL/SBR (7.1ch)</li></ul>	Trigger C	<ul><li>□ Not Used (5.1ch)</li><li>□ SBL/SBR (7.1ch)</li></ul>
Subwoofer Sensitivity (0 dB)dB	☐ Off ☐ Main ☐ Zone2 ☐ Zone3	Subwoofer Sensitivity (0 dB)dB
Digital Audio	<ul><li>☐ Main/Zone2</li><li>☐ Main/Zone3</li><li>☐ Zone2/Zone3</li></ul>	Digital Audio
Opt 🗆 1 🗆 2 🗆 3 🗆 4 🗆 5 🗆 6	☐ Main/Zone2/Zone3	Opt 🗆 1 🗆 2 🗆 3 🖂 4 🖂 5 🖂 6
Coax □ 1 □ 2 □ 3 □ 4 □ 5 □ 6 □ Front □ No	C delay 0 0 1 2 3	Coax
Digital Format	Trigger D  ☐ <b>Off</b> ☐ Main ☐ Zone2 ☐ Zone3	Digital Format
□ Auto □ DTS □ PCM	☐ Main/Zone2 ☐ Main/Zone3	□ Auto □ DTS □ PCM
i.LINK	☐ Zone2/Zone3	i.LINK
name: \subseteq No	☐ Main/Zone2/Zone3 D delay ☐ <b>0</b> ☐ 1 ☐ 2 ☐ 3	name: \_ \_ No
	Trigger E	
<b>2-2. Video Assign</b> Composite Video	☐ Off ☐ Main ☐ Zone2 ☐ Zone3	<b>2-2. Video Assign</b> Composite Video
	<ul><li>☐ Main/Zone2</li><li>☐ Main/Zone3</li><li>☐ Zone2/Zone3</li></ul>	
☐ Front ☐ Last ☐ No	☐ Zone2/Zone3	☐ Front ☐ Last ☐ No
S-Video	E delay □ 0 □ 1 □ 2 □ 3	S-Video
□ 1 □ 2 □ 3 □ 4 □ 5 □ 6 □ Front □ Last □ No		☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ Front ☐ Last ☐ No
Component Video		Component Video
RCA □1 □2 □3 □4 □BNC		RCA □1 □2 □3 □4 □BNC
D4		D4
HDMI ☐ 1 ☐ 2 ☐ Video ☐ Last ☐ No		HDMI □ 1 □ 2 □ Video □ Last □ No
2-3. Listening mode preset		2-3. Listening mode preset
Analog/PCM (Stereo)		Analog/PCM (Stereo)
Dolby Digital (Dolby Digital)		Dolby Digital (Dolby Digital)
DTS (DTS)		DTS (DTS)
AAC (AAC)		AAC (AAC)
i.LINK (IEEE 1394): DVD-Audio		i.LINK (IEEE1394): DVD-Audio
(DVD-Audio) i.LINK (IEEE1394) : SACD		(DVD-Audio) i.LINK (IEEE1394) : SACD
(SACD)		(SACD)
D.F. 2ch (PLIIx/NEO: 6)		D.F. 2ch (PLIIx/NEO: 6)
D.F. Mono (Mono)		D.F. Mono (Mono)
D.F. Multiplex (Multiplex)		D.F. Multiplex (Multiplex)
Multichannel (Mutichannel)		Multichannel (Mutichannel)
176.4/192 kHz (Stereo)		176.4/192 kHz (Stereo)
2-4. Character Edit		2-4. Character Edit
Character Display		Character Display
<ul><li>☐ Yes (Character:)</li><li>☐ No</li></ul>		<ul><li>☐ Yes (Character:)</li><li>☐ No</li></ul>

2-5. IntelliVolume (OdB)dB	ス <i>カ・</i>	<b>2-5. IntelliVolume (OdB)</b> dB
2-6. Delay	<i>7</i> ( <i>7</i> ) .	2-6. Delay
		•
A/V Syncms	機器名:	A/V Syncms Relative Delay
Relative Delay  Center (0 ms)ms		Center (0 ms)ms
Surr L/R (0 ms)ms	2.1 Audia Assign	Surr L/R (0 ms)ms
Surr Back (0 ms)ms	2-1. Audio Assign	Surr Back (0 ms)ms
2-7. 12V Trigger Assign	Analog Audio	2-7. 12V Trigger Assign
Trigger A	8 9 Phono Front No	Trigger A
☐ Off ☐ Main ☐ Zone2 ☐ Zone3	Multichannel	☐ Off ☐ Main ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3	□ 1 □ 2 □ No	☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3	(Multichannel 1:)	☐ Zone2/Zone3
☐ Main/Zone2/Zone3	Surr Back Channel	☐ Main/Zone2/Zone3
A delay 0 1 2 3	□ Not Used (5.1ch)	A delay 0 1 2 3
Trigger B  □ Off □ Main □ Zone2 □ Zone3	SBL/SBR (7.1ch)	Trigger B  ☐ Off ☐ Main ☐ <b>Zone2</b> ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3	Subwoofer Sensitivity (0 dB)dB	☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3	(Multichannel 2:)	☐ Zone2/Zone3
☐ Main/Zone2/Zone3	Surr Back Channel	☐ Main/Zone2/Zone3
B delay □ 0 □ 1 □ 2 □ 3	□ Not Used (5.1ch)	B delay □ 0 □ 1 □ 2 □ 3
Trigger C	☐ SBL/SBR (7.1ch)	Trigger C
☐ Off ☐ Main ☐ Zone2 ☐ <b>Zone3</b> ☐ Main/Zone2 ☐ Main/Zone3	Subwoofer Sensitivity (0 dB)dB	☐ Off ☐ Main ☐ Zone2 ☐ <b>Zone3</b> ☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3	Digital Audio	☐ Zone2/Zone3
☐ Main/Zone2/Zone3	Opt □1 □2 □3 □4 □5 □6	☐ Main/Zone2/Zone3
C delay 🗌 O 🔲 1 🗎 <b>2</b> 🔲 3	Coax   1   2   3   4   5   6	C delay 0 0 1 2 3
Trigger D	☐ Front ☐ No	Trigger D
☐ Off ☐ Main ☐ Zone2 ☐ Zone3	Digital Format	☐ Off ☐ Main ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3 ☐ Zone2/Zone3	☐ Auto ☐ DTS ☐ PCM	☐ Main/Zone2 ☐ Main/Zone3 ☐ Zone2/Zone3
☐ Main/Zone2/Zone3	i.LINK	☐ Main/Zone2/Zone3
D delay □ 0 □ 1 □ 2 □ 3	name: $\square$ No	D delay □ <b>0</b> □ 1 □ 2 □ 3
Trigger E	2-2. Video Assign	Trigger E
☐ Off ☐ Main ☐ Zone2 ☐ Zone3	Composite Video	☐ Off ☐ Main ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3		☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3 ☐ Main/Zone2/Zone3	☐ Front ☐ Last ☐ No	☐ Zone2/Zone3 ☐ Main/Zone2/Zone3
E delay □ 0 □ 1 □ 2 □ 3	S-Video	E delay □ 0 □ 1 □ 2 □ 3
	□1 □2 □3 □4 □5 □6	
	☐ Front ☐ Last ☐ No	
	Component Video	
	RCA   1   2   3   4   BNC D4   1   2   3   4   Last   No	
	HDMI	
	☐ 1 ☐ 2 ☐ Video ☐ Last ☐ No	
	2-3. Listening mode preset	
	Analog/PCM (Stereo)	
	Dolby Digital (Dolby Digital)	
	DTS (DTS)	
	AAC (AAC)	
	i.LINK (IEEE1394): DVD-Audio	
	(DVD-Audio)	
	i.LINK (IEEE1394) : SACD	
	(SACD)	
	D.F. 2ch (PLIIx/NEO: 6)	
	D.F. Mono (Mono)	
	D.F. Multiplex (Multiplex)	
	Multichannel (Mutichannel)	
	176.4/192 kHz (Stereo)	
	2-4. Character Edit	
	Character Display	
	☐ Yes (Character:)	
	□ No	

# MAIN B Speaker Setup, Audio Adjust, Preference

i. Speaker Setup	1-5. THX Audio Setup
1-1. Speaker Impedance	THX Ultra2 Subwoofer B:
<speaker b="" system=""></speaker>	☐ Yes ☐ No
Front L/R:	Boundary Gain Compensation B:
☐ 4 ohms ☐ 6 ohms	□ On □ Off
☐ 8 ohms or more	Distance Between Surr Back SP B:
Center:	□ <b>0-1ft/0-0.3m</b> □ 1-4ft/0.3-1.2m □ >4ft/>1.2m
☐ 4 ohms ☐ 6 ohms	□ >410 > 1.≥111
□ 8 ohms or more	3. Audio Adjust
Surr L/R:	•
☐ 4 ohms ☐ 6 ohms	3-1. Tone Control
☐ 8 ohms or more	Front Bass: (O dB)dE
Surr Back:	Front Mid: (O dB)dE
☐ 4 ohms ☐ 6 ohms ☐ 8 ohms or more	Front Treble: (O dB)dE
	Center Bass: (O dB)dE
1-2. Speaker Crossover	Center Mid: (O dB)dE
<speaker b="" system=""></speaker>	Center Treble: (O dB)dE
Front L/R: (80 Hz (THX))	Surr L/R Bass: (0 dB)dE
☐ Full Band,	$_{ extsf{L}}^{ extsf{Hz}}$ Surr L/R Mid: (0 dB)dE
Center: (80 Hz (THX))	Surr L/R Treble: (0 dB)dE
☐ Full Band,	_ <sup>Hz</sup> Surr Bk Bass: (0 dB)dE
Surr L/R: (80 Hz (THX))	Surr Bk Mid: (0 dB) dE
☐ Full Band, Surr Back: (80 Hz (THX))	_ <sup>Hz</sup> Surr Bk Treble: (O dB)dE
, , , , , , , , , , , , , , , , , , , ,	Subwoofer Bass: (O dB)dE
☐ Full Band, LPF of LFE: (80 Hz (THX))	_I I
SW Mode:	4. Preference
☐ <b>LFE only</b> ☐ D.Bass	4-1. Volume Setup
	Muting Level: (-∞ dB)dE
1-3. Speaker Distance	
<speaker b="" system=""></speaker>	Maximum Volume: ( <b>OFF</b> )
Front L:	/dE
(12.0 ft/3.60 m)f	
Center:	/dE
(12.0 ft/3.60 m)ft	<sup>t/m</sup> 4-2. OSD Setup
Front R: (12.0 ft/3.60 m)ft	Component Video:
Surr R:	□ OSD On □ OSD Off
(7.0 ft/2.10 m)ft	Immediate Display:
Surr Bk R:	□ <b>Un</b> □ Uff
(7.0 ft/2.10 m)ft	Display Position: ( <b>Bottom</b> )
(Surr Back:	□Bottom □2 □3 □4 □5
(7.0 ft/2.10 m)ft.	/m)
Surr Bk L:	□ Interlocad □ Noninterlocad
(7.0 ft/2.10 m)f	t/m Net-Tune OSD Display:
Surr L:	□ On □ Off
(7.0 ft/2.10 m)f	t/m
Subwoofer:	
(12.0 ft/3.60 m)f	t/m
1-4. Level Calibration	
<speaker b="" system=""></speaker>	
Front L: (0 dB)	dB
Center: (0 dB)	dB
	dB
	dB
	dB
, ,	dB)
	dB
	dB
	dB

# MAIN B Input Setup

入力:	入力:	入力:
機器名:	機器名:	機器名:
2-1. Listening mode preset	2-1. Listening mode preset	2-1. Listening mode preset
Analog PCM (Stereo)	Analog PCM (Stereo)	Analog PCM (Stereo)
Dolby Digital (Dolby Digital)	Dolby Digital (Dolby Digital)	Dolby Digital (Dolby Digital)
DTS (DTS)	DTS (DTS)	DTS (DTS)
AAC (AAC)	AAC (AAC)	AAC (AAC)
i.LINK (IEEE1394): DVD-Audio	i.LINK (IEEE1394): DVD-Audio	i.LINK (IEEE1394): DVD-Audio
(DVD-Audio)	(DVD-Audio)	(DVD-Audio)
i.LINK (IEEE1394): SACD	i.LINK (IEEE1394): SACD	i.LINK (IEEE1394): SACD
(SACD)	(SACD)	(SACD)
D.F. 2ch (PLIIx/NE0:6)	D.F. 2ch (PLIIx/NEO:6)	D.F. 2ch (PLIIx/NE0:6)
D.F. Mono (Mono)	D.F. Mono (Mono)	D.F. Mono (Mono)
D.F. Multiplex (Multiplex) Multichannel (Multichannel)	D.F. Multiplex (Multiplex) Multichannel (Multichannel)	D.F. Multiplex (Multiplex) Multichannel (Multichannel)
176.4/192 kHz (Stereo)	176.4/192 kHz (Stereo)	176.4/192 kHz (Stereo)
2-2. Delay	2-2. Delay	2-2. Delay
A/V Sync (0 ms)ms	A/V Sync (0 ms)ms	A/V Sync (0 ms)m:
Relative Delay  Center (0 ms)ms	Relative Delay Center (0 ms)ms	Relative Delay  Center (0 ms)m
Surr L/R (0 ms)ms	Surr L/R (0 ms)ms	Surr L/R (0 ms)ms
Surr L/R (0 ms)ms Surr Back (0 ms)ms	Surr L/R (0 ms)ms Surr Back (0 ms)ms	
Surr Back (0 ms)ms	Surr Back (0 ms)ms	Surr Back (0 ms)ms
Surr Back (0 ms)ms 入力: 機器名:	Surr Back (0 ms)ms 入力: 機器名:	Surr Back (0 ms)ms 入力: 機器名:
Surr Back (0 ms)ms 入力: 機器名:2-1. Listening mode preset	スカ: 機器名: 	Surr Back (0 ms)ms 入力: 機器名:
Surr Back (0 ms)ms 入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo)	スカ: 機器名: 	スカ: 機器名: 2-1. Listening mode preset Analog PCM (Stereo)
スカ: 機器名:  2-1. Listening mode preset  Analog PCM (Stereo) Dolby Digital (Dolby Digital)	大力: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital)	スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS)	スカ: 機器名: 	スカ: 機器名: 2-1. Listening mode preset Analog PCM (Stereo)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC)	大力: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS)	大力: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio)	大力: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD	スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD)	ス力: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6)	大力: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel)
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay	スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo)	スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay A/V Sync (0 ms) ms	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay A/V Sync (O ms) Relative Delay	スカ:  機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay
スカ: 機器名:  2-1. Listening mode preset Analog PCM (Stereo)	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay A/V Sync (O ms) Relative Delay Center (O ms)	大力:  機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay A/V Sync (O ms) Relative Delay Center (O ms)
A力:    A	機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay A/V Sync (O ms) Relative Delay	大力:  機器名:  2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay A/V Sync (O ms) m Relative Delay

# スピーカーの設定 リスニングモードの設定 音声の調整 **ZONE 2** Speaker Setup, Listening Mode Setup, Audio Adjust, branche Preference

Preference		
1. Speaker Setup 1-1. Speaker Impedance Powered Zone2:	3-4. Dolby Digital Setup  LFE Level:  □ -∞ □ -20 □ -10 □ 0 dB  Late Night: □ Off □ Low □ High  3-5. DTS Setup  LFE Level:	4. Audio Adjust  4-1. Tone Control  Front Bass: (0 dB) dB  Front Mid: (0 dB) dB  Front Treble: (0 dB) dB  5. Preference
3-1. Mono Setup  Re-EQ/Academy:  Off Re-EQ On Academy On Input Channel:  Auto L+R Left Right  3-2. Multiplex Setup  Re-EQ/Academy:  Off Re-EQ On Academy On Multiplex Input Channel:	□ -∞ □ -20 □ -10 □ 0 dB  3-6. AAC Setup  LFE Level: □ -∞ □ -20 □ -10 □ 0 dB  3-7. Dolby Virtual Speaker Setup  Mode: □ Wide □ Reference	5-1. Volume Setup  Muting Level: (-∞ dB)dB  Maximum Volume: (OFF) /dB  Power On Volume: (Last) / dB  5-2. OSD Setup  Immediate Display:
Main   Sub   Main + Sub	Decode (2ch):  ☐ Dolby Pro LogicII ☐ DTS NE0:6	□ On □ Off  Display Position: (Bottom) □ Bottom □ 2 □ 3 □ 4 □ 5 □ 6 □ 7 □ 8 □ 9 □ Top  Net-Tune OSD Display: □ On □ Off  Scan Mode: □ Interlaced □ NonInterlaced

# ZONE 2 Input Setup

入力:	入力:	入力:
機器名:	機器名:	機器名:
2-1. Listening mode preset	2-1. Listening mode preset	2-1. Listening mode preset
Analog PCM (Stereo)	Analog PCM (Stereo)	Analog PCM (Stereo)
Dolby Digital (Dolby VS)	Dolby Digital (Dolby VS)	Dolby Digital (Dolby VS)
DTS (Dolby VS)	DTS (Dolby VS)	DTS (Dolby VS)
AAC (Dolby VS)	AAC (Dolby VS)	AAC (Dolby VS)
D.F. 2ch (Dolby VS)	D.F. 2ch (Dolby VS)	D.F. 2ch (Dolby VS)
D.F. Mono (Mono)	D.F. Mono (Mono)	D.F. Mono (Mono)
D.F. Multiplex (Multiplex)	D.F. Multiplex (Multiplex)	D.F. Multiplex (Multiplex)
176.4/192 kHz (Stereo)	176.4/192 kHz (Stereo)	176.4/192 kHz (Stereo)
2-2. Delay	2-2. Delay	2-2. Delay
A/V Sync (0.0 ms)ms	A/V Sync (0.0 ms)ms	s A/V Sync (0.0 ms)ms

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